“All Summer in a Day” by Ray Bradbury

Directions: Provide explicit textual evidence (a simile or metaphor) from the story and write your analysis (interpretation) of your evidence from the story. Write a complete sentence and be sure to tell what are the two objects being compared.

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| **Textual Evidence** | **Analysis/Interpretation (Use a complete sentence to explain what the simile or metaphor means.)** |
| 1. (simile) | 1. |
| 2. (simile) | 2. |
| 3. (simile) | 3. |
| 4. (metaphor) | 4. |
| 5. (metaphor) | 5. |
| 6. (metaphor) | 6. |

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| **Textual Evidence** | **Analysis/Interpretation (Explain what the simile or metaphor means in a complete sentence)** |
| 1. (simile)  The children eagerly wait for the sun to come out and gather around each other. “The children pressed to each other like so many roses, so many weeds, intermixed, peering out for a look at the hidden sun,” (Bradbury 19). | 1. |
| 2. (simile)  As the children waited for the rain to stop so they could go outside to play in the sun, “They turned on themselves like a feverish wheel, all tumbling spokes,” (Bradbury 19). | 2. |
| 3. (simile)  When the children can finally go outside and play in the sun, they, “wildly like animals, escaped from their caves, they ran and ran in shouting circles,” (Bradbury 23). | 3. |
| 4. (metaphor)  It had been raining for seven years on Venus, and the storms were, “so heavy they were tidal waves come over the islands,” (Bradbury 19). | 4. |
| 5. (metaphor)  In Margot’s poem about the sun, she writes, “I think the sun is a flower that blooms for just one hour,” (Bradbury 19). | 5. |
| 6. (metaphor)  In his description of Margot, Bradbury states, “She was an old photograph dusted from an album, whitened away, and is she spoke at all her voice would be a ghost,” (Bradbury 20). | 6. |